

# m i c h a e l r i c h

[michaelbrich@mac.com](mailto:michaelbrich@mac.com) | [www.michael-rich.com](http://www.michael-rich.com)

## b. 1968

### education:

- 1997 Masters of Fine Arts, Painting • Savannah College of Art & Design
- 1995 University of Georgia Studies Abroad Program, Cortona, Italy
- 1991 Bachelor of Fine Arts, Illustration • Rhode Island School of Design

### teaching:

- 2000 - present *Professor of Art* • Roger Williams University, Bristol RI
- 1997 - 2000 *Professor of Painting* • Savannah College of Art and Design, Savannah, GA

### museum exhibitions:

- 2014 Bristol Art Museum, Bristol, RI
- 2008 To the Sea • Newport Art Museum, Newport, RI
- 2007 Nantucket Walkabouts • Walton Arts Center, Fayetteville, AR

### art fairs:

- 2017-19 The Other Art Fair, Brooklyn, NY
- 2019 ArtNY with Steidel Contemporary
- 2019 Texas Contemporary with Steidel Contemporary
- 2019 Art Palm Beach with Steidel Contemporary
- 2016 Art Market San Francisco with Adler & Co.
- 2012 Art LA with Adler & Co.

### selected solo exhibitions:

- 2018 *The Water We Seek* • Old Spouter Gallery, Nantucket, MA
- 2018 *Blue* • Providence Art Club, Providence, RI
- 2018 *The Water We Seek* • Old Spouter Gallery
- 2017 *A Life in Color* • Old Spouter Gallery
- 2017 *A Painter Makes Prints* • Mary Castelnovo Gallery, Providence Art Club
- 2016 *All the Dawns of Summer* • Old Spouter Gallery, Nantucket, MA
- 2016 *New and Large Paintings* • Atrium Gallery, One Financial Plaza, Providence RI
- 2015 *Large Scale* • Candita Clayton Gallery, Pawtucket RI
- 2015 *One not Like the Other, New Monoprints* • Roger Williams University, Bristol, RI
- 2015 *To Paint a Flower* • Old Spouter Gallery
- 2014 *A Season's Journey, Not Far From Home* • Old Spouter Gallery
- 2013 *The Garden* • Old Spouter Gallery
- 2012 *Traveler* • Chace-Randall Gallery, Andes, NY
- 2012 *Restoration* • Old Spouter Gallery
- 2011 *Before Summer Rain* • Old Spouter Gallery
- 2010 *The Sea and Tulips* • Old Spouter Gallery
- 2010 *Intimate Landscapes* • Patricia Carega Gallery, Center Sandwich, NH
- 2010 *Sea, Sky and Land: Abstractions of Nantucket* • ARC Fine Art, Fairfield, CT
- 2009 *Taking Refuge* • Old Spouter Gallery
- 2008 *Like Seeds Upon the Sea* • Old Spouter Gallery
- 2008 *New Paintings* • George Billis Gallery, New York, NY
- 2007 *New Paintings* • Adler & Co. Gallery, San Francisco, CA
- 2007 *New Paintings* • George Billis Gallery, Los Angeles, CA
- 2006 *Works on Paper* • Patricia Carega Gallery, Center Sandwich, NH
- 2006 *New Paintings* • George Billis Gallery, NY
- 2005 *Sea, Sky and Stone* • Old Spouter Gallery
- 2004 *Meditations* • Old Spouter Gallery
- 2003 *Works on Paper* • Patricia Carega Gallery
- 2003 *New Landscapes* • 12 Orange Fine Art, Nantucket MA
- 2002 *New Paintings* • South Wharf Gallery, Nantucket, MA
- 2001 *New Works* • South Wharf Gallery
- 2001 *Works on Paper* • East East Gallery, Nantucket, MA
- 2000 *Cool Waters* • South Wharf Gallery

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- 1999 *New Works* • South Wharf Gallery
- 1998 *Summer Jazz* • South Wharf Gallery
- 1998 *New Jazz, Old Funk* • Gallerie Lumière, Savannah, GA
- 1997 *Compositions* • South Wharf Gallery
- 1997 *Elements of Place* • Gallerie Lumière
- 1996 *My Places* • South Wharf Gallery
- 1995 The X Gallery, Nantucket, MA
- 1992 Sun Gallery, Nantucket, MA
- 1991 Sun Gallery

## public collections:

- The Bronx Museum of the Arts, NY
- The Ogden Museum of Southern Art, New Orleans, LA
- Springfield Museum of Art, Springfield, OH

## awards and honors:

- 2015 Artist's Association of Nantucket, Award for Painting
- 2015 Edward Bannister Award, Providence Art Club
- 1996 The Basil H. Alkazzi Award (USA)

## selected group exhibitions:

- 2020 Praxis: Abstraction, 4 Strategies - Ron Ehrlich, Lloyd Martin, Michael Rich, Robert Rustermier  
Bristol Art Museum, Bristol, RI
- 2020 Art Capital, Salon des Independents, Trevisan Art International • Grand Palais, Paris, France
- 2017 Singular Repetitions • UMASS Dartmouth Gallery, New Bedford, MA
- 2017 Trevisan International Art • le Sm'Art Salon, Parc Jourdan, Aix en Provence
- 2016 Trevisan International Art • Salon Prado, Ateneo de Madrid, Madrid Spain
- 2015 EnergyColorLight: Theresa Girard, Michael Rich and Roberta Segal • Providence Art Club
- 2013 Nantucket Moderns, Contemporary Art 1945-2013 \*• Artist's Association of Nantucket
- 2013 Small Treasures • Galeria de Marchi, Bologna, Italy (curated by Paola Trevisan)
- 2013 No Boundaries: Three Views of Contemporary Art • Birnam Wood Gallery, New York, NY
- 2012 Curator's Choice • Chace-Randall Gallery, Andes, NY
- 2011 Biennale • Chianciano Art Museum, Chianciano, Italy
- 2010 Adler & Co. at the LA Art Show
- 2009 Imaginary Journeys • Trevisan Art International, Ferrara, Italy
- 2009 Adler & Co, San Francisco • Obsessions
- 2009 Adler & Co. at the LA Art Show
- 2008 Patricia Ladd Carega Gallery, Center Sandwich, NH • Itinerant Artists
- 2006 Patricia Ladd Carega Gallery • Summer Season Opening
- 2005 Virginia Lynch Gallery, Tiverton, RI
- 2004 Virginia Lynch Gallery, Tiverton, RI • New Works by Four Painters
- 2003 Caelum Gallery, New York, NY • Michael Rich Yasuhide Kagii, New Paintings
- 2002 Denise Bibro Fine Art, New York, NY • Summer Selections
- 2002 Roger Williams University Art Gallery • Art Faculty Exhibition
- 2001 Virginia Lynch Gallery, Tiverton, RI • First of the Season
- 2001 Roger Williams University Art Gallery • New Faculty Exhibition
- 2000 Sotheby's, Chicago, Tel Aviv, Vienna • Artlink International Young Art 2000
- 1999 Gallerie Lumière, Savannah, GA • Michael Rich • Suzanne Jackson
- 1998 Savannah College of Art & Design, Savannah, GA • Faculty Show
- 1998 The Broome Street Gallery, New York, NY • Selections, from the Savannah College of Art & Design
- 1997 Sylvia Schmidt Gallery, New Orleans LA • The Abstract Show
- 1997 Main Street Gallery, Nantucket, MA • An Exhibition of Drawings
- 1997 Sarah Bain Gallery, Fullerton, CA • Jewels of the South
- 1996 Sylvia Schmidt Gallery • The Landscape Show
- 1996 Danforth Museum of Art, Framingham, MA • South Wharf Gallery at the Danforth Art Fair
- 1996 Savannah College of Art & Design • MFA Painting Exhibition
- 1996 Earth & Fire, New Orleans, LA • Michael Rich, Sherre Wilson-Rae
- 1994 The Artists Association of Nantucket, Nantucket, MA

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1993 Julie Gifford Fine Arts; Perrysburg, OH • Nantucket Exports  
1993 Edward Hopper House, Nyack, NY • Visiting Exhibition  
1990 Sun Gallery, Nantucket, MA

**selected bibliography:**

Wolberg Weiss, Marion, Cover Artist: Michael Rich (Interview) Dan's Papers, April 19, 2013  
Norris, Doug, Michael Rich: To The Sea (Review) Art New England; August/ September 2008  
Kuspit, Donald, Abstraction and Nature in the Paintings of Michael Rich,  
(Exhibition Catalog Essay), 2005, Basil Alkazzi Publications  
Neville, Beth, New Work by Four Painters (review), Virginia Lynch Gallery  
Art New England, December 2004/ January 2005  
Craven, Robert; Michael Rich: Work on Paper (review)  
Art New England, December 2003/ January 2004

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## **statement**

My paintings, drawings and prints explore in a language of abstraction, the notion of place. Weather and atmosphere act as a primal impetus in my work. The sea surrounding Nantucket Island, the warmth of a New England Fall and the mountains of my travels appear to me in a world of color and paint as I seek to understand my own place among these fleeting images.

Often working at a large scale, I come to the canvas free of preconceptions and open to the possibilities of discovery. Pictures and images are not the aim so much as a resolution that shapes color and mark into an illuminated landscape with the resonance of memory.

Printmaking offers a bridge between my drawing that investigates natural forms and the paintings that work in layers of color and light. Drawn lines of remembered and invented forms find their way from direct drawing observations in my studio garden to abstractions in woodcut and intaglio. Familiar to my process of painting, these images are built in layers. Wood or copper etching plates are printed in different hues, then paired with additional or repeated images in color to create depth and interactions of form.

It is my aim to probe the depths of an inner space through these meditations in light and color. My work whether in paint or print, is an intimate moment of reflection through image, a search for a deeper connection to place and a consciousness of the present moment.

Michael Rich  
Providence, 2020

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## biography

b.1968 Charlottesville, VA

“For Rich sensitivity to paint is inseparable from sensitivity to landscape, and the fluid density of landscape is best conveyed by the fluid density of paint”.

- Donald Kuspit

The paintings, drawings and prints of Michael Rich reflect an approach to nature and landscape as a wellspring for spiritual investigation and meditation through the contemporary language of gestural abstraction. A lifelong, Summer resident of Nantucket Island, time spent around the ocean and a landscape of great beauty has helped to shape a love and interest in the natural rhythms of color that remain a focal point in his work today. With an awareness of the opposing elements of nature’s serenity and tenacity, Rich investigates the harmony and irascibility of the natural world through opacity and translucency of color. Light, space and weather become marks and shapes of color in poetic spaces of memory while close observations of the delicate forms in the landscape become drawn or incised marks meant to be both descriptive and expressive. Whether in large-scale paintings or smaller drawings and etchings, Michael Rich aims to discover meaning in a landscape of intimacy through a language that is visceral, physical and colorful.

Recent featured museum exhibitions include The Bristol Art Museum, The Newport Art Museum and the Walton Arts Center, Fayetteville Arkansas. Rich is the recipient of the Basil H. Alkazzi Award (USA) and was included in Sotheby’s auction series, International Young Art. His work is featured in private and public collections internationally including, The Bronx Museum of the Arts, NY; Museum of Southern Art, New Orleans, LA and the Springfield Museum of Art, Springfield, OH.

Michael Rich lives and works in Providence, RI and is a Professor and Chair of Visual Arts at Roger Williams University, Bristol, Rhode Island.

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## gallery representation

Adler & Co.  
San Francisco, CA

ARC Fine Art  
Fairfield, CT

Artlink  
Tel Aviv, Israel

Boston Art  
Boston, MA

Candita Clayton Gallery  
Pawtucket, RI

Hostetler Gallery  
Nantucket, MA

Patricia Carega Gallery  
Center Sandwich, NH

R. Alexander Fine Art  
Atlanta, GA

Steidel Contemporary  
St. Petersburg, FL

Thornwood Gallery  
Houston, TX

Trevisan International Art  
Bologna, Italy

Member:  
Artist's Association of Nantucket  
AS220  
Providence Art Club

## online:

<https://www.saatchiart.com/michaelbrich>

<https://www.singularart.com>