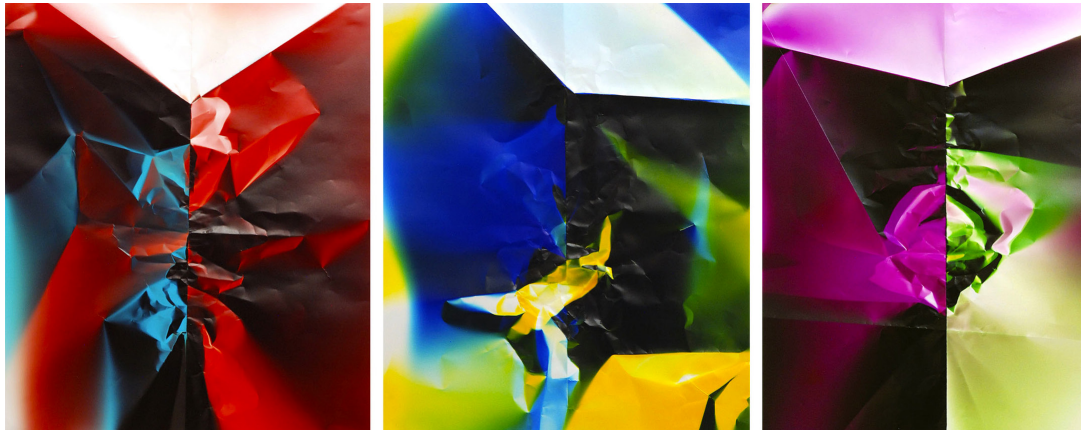


These Abstract Photographers Redefine The Perception Of The Real

WideWalls, 2016



Ellen Carey, Multi-Paneled *Dings & Shadows*

What exactly is it that makes abstraction in photography so distinct and alluring? The truth is that abstract photographers can turn anything into a concept, an idea, a metaphysical interpretation of an element of reality. It is their choice of composition, point of view, focus and technical approach, among other things, that makes all the difference, as they transform the world as we know it into an abstract web of forms, lines and colors. Ever since the Surrealist masters, this form of image-making has been among the most popular – but also the most challenging ones, as its artists continued to prove the fact that photography isn't just a simple click of a shutter – au contraire! It takes a lot of creativity and imagination to see beyond the surface and capture the invisible – which is why these particular photo makers now stand out as those who have set the bar for generations to come.

Ellen Carey– The Polaroid Artist

Self-described as a lens-based practitioner, Ellen Carey is known for her iconic *Polaroid* works, also called *Pulls*, which merge the concepts of major art movements such as Abstraction and Minimalism into
(continued)



Ellen Carey,
40 x 80 Polaroid *Pull XL*

single images. Her artworks bring a unique and compelling range of form and hue and high impact compositions in tandem with inventive methods of expression, resulting in bold, innovative, experimental visceral and physical artworks. Ellen Carey also uses her large Polaroid 20x24 camera to create site-specific installations, and is surely one of the most creative and forward-thinking abstract photographers out there.

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