

Ellen Carey: Update 2015-2019

One Person:

2015

*Ellen Carey: The Polaroid 20 X 24 'Self-Portraits' 1984-1988*, M+B, Los Angeles, CA

Group Exhibitions:

2017-2019

*The Polaroid Project: At the Intersection of Art and Technology*, Foundation for Exhibiting Photography (FEP) and Massachusetts Institute of Technology (MIT); Amon Carter Museum of American Art, Ft. Worth (TX); WestLicht Museum for Photography, Vienna; C/O, Berlin (GER); MIT, Cambridge, MA; tour (2017-2019); book Thames & Hudson, London, UK

2017 *Indirect Representations*, Christin Tierney Gallery, NY, NY; Joe Fig curator

*CHANGED: The Altered Photograph*, Ricco/Maresca Gallery, NY, NY

2016 *The Unbearable Lightness - The 1980s, Photography, Film*; Centre Pompidou, Paris, FR (brochure); curator: Karolina Lewandowska

*Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum (GEM), Rochester, NY (book); curator; Lisa Hostetler

*Archiving Western New York: Select Artists from The Gerald Mead Collection*, Marion Art Gallery, SUNY@Fredonia, NY (catalog)

*big nothing*, Sous Les Etoiles Gallery, NY, NY; curator: Richard Caldicott

*Photography is Magic*, Aperture Foundation, NY, NY; curator: Charlotte Cotton

*new flesh*, Rubber Factory, NYC, NY; curator Efrem Zelony-Mindell

*Stopping Down*, Be-Hold Gallery, Yonkers, NY; curator Larry Gottehim

*Chemistry: Explorations in Abstract Photography*, Garrison Art Center, NY

2015 *Photography Sees the Surface*, Higher Pictures, NY, NY

*Part-Picture*, Museum of Canadian Contemporary Art (MoCCA), Toronto, CAN; (catalog);

*One-of-a-Kind: Unique Objects from The Center for Creative Photography* (CCP), Tucson, AZ Gallery, The Phoenix Art Museum, Phoenix, AZ; (brochure)

*Art Today: 2000 – Present*, New Britain Museum of American Art (NBMAA), New Britain, CT

*Director's Choice: Aspects of Portraiture-Photographs from Wadsworth Atheneum*,

Hartford, CT

Collections:

Norton Museum of Art, West Palm Beach, FL

Columbus Museum of Art (MoCA), Columbus, OH

Interview/feature/essay:

*The Polaroid Project: At the Intersection of Art and Technology*, MIT & FEP, book cover/essay

*Art New England* (ANE) by Susan Rand Brown; profile March/April 2017

*Yale Radio* by Brainard Carey; interview April 2016

*Inside the Artist's Studio* (Princeton Architectural Press); book/interview by Joe Fig

*Steven Frailey & Ellen Carey*, Rubber Factory-"New Flesh"; interview by Efrem Zelony-Mindell

*Dear Dave*, (#19) interview by Bill Armstrong

*Camera Ready*, documentary film (TBA) by John Reuter, Director of 20 X 24 Studio

(1980s-present); Carey's work with other camera artists ([www.20X24studio.com](http://www.20X24studio.com))

Art Fairs:

FOG Design & Art; Paris PHOTO, AIPAD; Armory Show, Art LA Contemporary (ALAC)

Other:

*The Photography Master Retreat*, Arles, FR- Summer 2017

*Sabbatical* (Fall 2015)

[www.ellencareyphotography.com](http://www.ellencareyphotography.com) (website updated)

*Women of Colour: Anna Atkins & Those Struck by Light*, The Rubber Factory, NY, NY;

Group Exhibit: Women and Color Photography; curator, Ellen Carey (Anon.)-2017