

## Education

## ELLEN CAREY

- 1978 MFA State University of New York (SUNY) at Buffalo, NY (1976-1978)  
1975 BFA Kansas City Art Institute (KCAI), MO (1971-1975)  
1970 Art Students League, New York, NY (1970)

## One-Person Exhibitions: Ellen Carey 1976 – 2015

- 2015 *Ellen Carey: The Polaroid 20 X 24 'Self-Portraits' 1984-1988*, M+B, Los Angeles, CA  
2014 *Let There Be Light: The Black Swans of Ellen Carey*, Akus Gallery, Eastern Connecticut State University (ECSU), Willimantic, CT (catalog/illustrations)  
2012 *Photography Degree Zero*, Joseph Bellows Gallery, La Jolla, CA  
*In Hamlet's Shadow: Self-Portraits as Photo-Lithographs from 1987*, Celeste LeWitt Gallery, UCONN Health Center, Storrs, CT  
*Struck by Light*, Nina Freudenheim Gallery, Buffalo, NY  
2010 *The Black Swans of Ellen Carey: Of Necessary Poetic Realities*, West Hartford Art League, CT  
2009 *Struck by Light: Ellen Carey: Photogram Retrospective (1992-2009)*, St. Joseph University, WH, CT  
2008 *Picture Nothing*, Nina Freudenheim Gallery, Buffalo, NY  
2007 *Photography Degree Zero*, Ibu Gallery, Palais Royale, Paris, FR  
*Shadows & Pulls... A Short History*, Diana Birdsall Gallery, Old Lyme, CT  
2006 *Moirés, Blinks, Monochromes, Start & Stops, Mixes*, Lyman Allyn Art Museum, New London, CT  
2005 *Moirés, Blinks, Monochromes, Start & Stops, Mixes*, Nina Freudenheim Gallery, Buffalo, NY  
2004 *Photography Degree Zero/Matrix #153*, Wadsworth Atheneum Museum, Hartford, CT (brochure)  
2003 *Photography Degree Zero*, Katrina Traywick Gallery, Berkeley, CA  
*Photography Degree Zero 1996 – 2003*, Beacon Camera Club, Beacon, NY  
*Mourning Wall for 9/11*, Mercy Gallery, Loomis Chaffee School, Windsor, CT  
2002 *Push Pin Photograms*, Nina Freudenheim Gallery, Buffalo, NY  
*Mourning Wall for 9/11 Wall*, PABA (Photo Art Book Art), New Haven, CT  
*Mourning Wall and Birthday Portrait*, Museum of Contemporary Photography (MoCP), Columbia College, Chicago, IL (brochure)  
*Self-Portrait @ 48*, Connecticut Commission on the Arts, Hartford, CT  
*Photography Degree Zero*, NEW/NOW, New Britain Museum of American Art (NBMAA), CT  
*Prima Facie*, Paesaggio Gallery, West Hartford, CT  
2001 *Mourning Wall*, Pamela Auchincloss Project Space, New York, NY  
*Photography Degree Zero*, PABA (Photo Art Book Art), New Haven, CT  
2000 *Mourning Wall-Family Portrait-Birthday Portrait*, Real Art Ways, Hartford, CT (brochure)  
*Pulls*, Beacon Camera Club, Beacon, NY  
1999 *Photogenic Drawings*, Paesaggio Gallery, West Hartford, CT  
*Photography Degree Zero*, Loughborough University, Loughborough, England  
1998 *Pulls*, Ricco/Maresca Gallery, New York, NY  
1997 *Family Portrait-Birthday Portrait*, Cleveland Center for Contemporary Art, Cleveland, OH  
*Photography Degree Zero*, Todd Mauritz Gallery, Columbus, OH  
1996 *Photography Degree Zero*, Ricco/Maresca Gallery, New York, NY  
Center for Photography at Woodstock (CPW), Woodstock, NY  
1995 Nina Freudenheim Gallery, Buffalo, NY  
1994 Jayne H. Baum Gallery, New York, NY  
Gallery 954, Chicago, ILL  
1992 Jayne H. Baum Gallery, New York, NY  
*Back to the Future: Ellen Carey*, National Academy of Sciences, Washington, D.C. (catalog)  
1990 *Self-Portraits in Polaroid 20 X 24*, Schneider-Bluhm-Loeb Gallery, Chicago, IL  
1989 *Stack and Abstract: Polaroid*, John Good Gallery, New York, NY  
1987 *Ellen Carey: Survey 1978-1986*, International Center of Photography/ICP, NY (brochure)  
*Self-Portraits in Polaroid 20 X 24*, Simon Cerigo, New York, NY  
1986 *Self-Portraits in Polaroid 20 X 24*, Art City, New York, NY  
*Self-Portraits in Polaroid 20 X 24*, Real Art Ways (RAW), Hartford, CT  
*Self-Portraits in Polaroid 20 X 24*, Zone, Springfield, MA

- 1985 Concord Gallery, New York, NY  
Dorry Gates Gallery, Kansas City, MO
- 1984 Texas Gallery, New York, NY
- 1983 Memorial Union Art Gallery, University of California, Davis, CA
- 1982 University Art Museum, University of New Mexico, Albuquerque, NM
- 1981 *Painted Photograph: Figures & Forms*, Concord Gallery, New York, NY
- 1978 *Painted Self-Portraits*, HallWalls, Buffalo, NY (MFA Thesis Exhibition)
- 1975 *Ellen Carey & Cindy Sherman: Photo Bus Show*, CEPA/Niagara Transit System, Buffalo, NY

**Group Exhibitions: Ellen Carey 1974 – 2016**

- 2016 *The Unbearable Lightness - The 1980s, Photography, Film*; Centre Pompidou, Paris, FR (brochure)  
*A Matter of Memory: Photography as Object in the Digital Age*, George Eastman Museum (GEM), Rochester, NY (book); Lisa Hostetler, curator  
*Archiving Western New York: Artists from The Mead Collection*, SUNY@ Fredonia, NY (catalog)  
*big nothing*, Sous Les Etoiles Gallery, NY, NY; Richard Caldicott, curator  
*Photography is Magic*, Aperture Foundation, NY, NY; Charlotte Cotton, curator
- 2015 *Photography Sees the Surface*, Higher Pictures, NY, NY  
*Part-Picture*, Museum of Canadian Contemporary Art (MoCCA), Toronto, CAN; (catalog)  
*One-of-a-Kind: Unique Objects from The Center for Creative Photography (CCP)*, Norton Gallery, The Phoenix Art Museum, Phoenix, AZ; (brochure)  
*Art Today: 2000 – Present*, New Britain Museum of American Art (NBMAA), New Britain, CT  
*Director's Choice: Aspects of Portraiture: Photographs from Wadsworth Atheneum*, Hartford, CT
- 2015 *Altarations: Built, Blended, Processed*, Florida Atlantic University, Boca Raton, FL; (catalog)
- 2014- *Modern Alchemy: Experiments in Photography*, Heckscher Museum, Huntington, NY; (brochure)  
*Momentum: An Experiment in the Unexpected*: San Jose Museum of Art (SJMA), San Jose, CA
- 2014 *CHEM 101: The Beauty of Chemistry in Photography*, Benton Art Museum, UConn, Storrs, CT  
*After Life*, Luckman Gallery/Fine Arts Center, California State University/Los Angeles, CA
- 2015 *The Polaroid Years: Instant Photography and Experimentation*, Frances Lehman Loeb Art Center,
- 2013- Vassar College, Poughkeepsie, NY; Norton Museum, Palm Beach, FL; (book/tour/reviews)  
*A Democracy of Images: Photographs from the Smithsonian American Art Museum (SAMM)*, Washington, D.C.; SAAM curator: Merry Foresta; (brochure/review)
- 2013 *The Edge of Vision: The Rise of Abstraction in Photography, 2009*: Aperture Foundation, NY
- 2009- Galerie Pangée, Montreal, CAN; Pingyao Photo Festival, CHINA: 2010: Center for Creative Photography (CCP), University of Arizona, Tucson; 2011: Cornell Fine Arts Museum, Rollins College, Winter Park, FL; 2012: Hoffman Gallery, Lewis & Clarke University, Portland, OR; Schneider Museum of Art, University of Southern Oregon, Ashland, OR; Clay Center for the Arts and Sciences, Charleston, WV; 2013: Louisiana Arts and Science Museum, Baton Rouge, LA (book/tour); Aperture curator: Lyle Rexer-critic
- 2012 *Wish You Were Here: The Buffalo Avant-Garde in the 1970s*, Albright-Knox Art Gallery, Buffalo, NY; catalog/illustrations/reviews; AKAG curator, Heather Pesanti  
*50@50: Selected Artists from the Gerald Mead Collection*, UB Anderson Gallery, Buffalo, NY  
*Focus: New Photography Acquisitions*, New Britain Museum of American Art (NBMAA), CT
- 2011 *Process(ing)*, Galerie Emmanuel Perrotin, Paris, FR  
*The Minimalist Aesthetic*, Wadsworth Atheneum Museum of Art, Hartford, CT  
*For Once, Then, Something*, Burchfield-Penney Art Center, Buffalo, NY  
*Recollection: Thirty Years of Photography at The New York Public Library*, New York, NY  
*The White Show: Subtlety in the Age of Spectacle*, Clarion University Art Gallery, PA (brochure)  
*Women Artists @New Britain Museum*, New Britain Museum of American Art, CT (catalog)  
*Instant Connections: A Polaroid Exhibition*, Panopticon Gallery, Boston, MA  
*Private/Public: Gerald Mead Collection*, Castellani Art University, Niagara University, NY  
*The Big Cool*, Nina Freudenheim Gallery, Buffalo, NY  
*Polaroid: Instant Joy!* A.M. Richard Fine Art, Brooklyn, NY

- 2010 *Spectra: New Abstract Photography*, Silver Eye Gallery, Pittsburg, PA  
*Plucking the Rainbow*, Nina Freudenheim Gallery, Buffalo, NY  
*The Art of Polaroid*, Gallery 4, Tiverton 4 Corners, RI
- 2009 *Color Field Photography*, The Princeton Arts Council, Princeton, NJ (brochure)  
*Exposed*, Creon Gallery, New York, NY
- 2008 *Click*, eo art lab, Chester, CT  
*Color Me Real*, Windsor Art Center, Windsor, CT
- 2007 *Connecticut Contemporary*, Wadsworth Atheneum Museum of Art, Hartford, CT
- 2006 *femme brut (e)*, Lyman Allyn Art Museum, New London, CT (catalog)  
*Seeing the Light*, Carl Solway Gallery, Cincinnati, OH  
*The Persistence of Geometry*, Cleveland Museum of Art, OH (catalog, cover/ill)  
*Shifting Terrains*, Wadsworth Atheneum Museum of Art, Hartford, CT (brochure)
- 2005 *Romancing the Shadows*, The Palo Alto Art Center, Palo Alto, CA (brochure)  
*Triple Exposure*, Chase/Freedman Gallery, Jewish Community Center, West Hartford, CT  
*Casting the Light*, 1708 Gallery; McLean Projects for Art, VA; SW School, San Antonio, TX (cat)  
*Black & White*, Paesaggio Gallery, West Hartford, CT
- 2004 *Inside Out: Selections from the Permanent Collection*, San José Museum of Art, CA  
*LeWitt's LeWitts*, New Britain Museum of American Art (NBMAA), New Britain, CT
- 2003 *This is Not a Photograph*, DePaul University, Chicago, IL; UNorth Texas, Denton, TX; Bowling Green University, OH; UC La Jolla Art Gallery, CA; Bayle Art Museum, Charlottesville, VA; College Art Gallery, Northfield, MN; Pamela Auchincloss Projects, NY; (catalog/tour 2002)  
*Light = Index*, Visual Studies Workshop (VSW), Rochester, NY  
*Prima Facie*, Nina Freudenheim Gallery, Buffalo, NY  
*Primary Colours*, City Gallery, Leicester, England UK
- 2002 *American Visions: Highlights from the Photography Collection*, Whitney Museum, NY (book)  
*Photography's Antiquarian Avant-Garde*, Sarah Morthland Gallery, New York, NY (book)  
*Self-Portrait @ 48*, Connecticut Commission for the Arts, Hartford, CT
- 2001 *What's New*, Whitney Museum of American Art, New York, NY  
*Eccentric Photography*, Islip Museum, East Islip, NY (brochure)
- 2000 *American Perspectives: Photographs from The Polaroid Collection*, Tokyo Metropolitan Museum of Photography, Tokyo, JAPAN (book)  
*Portraits*, PABA (Photo Art Book Art), New Haven, CT  
*Yard Sale*, NYC Lab School, New York, NY  
*This is Not a Photograph*, Pamela Auchincloss Art Projects, New York, NY (tour/catalog)  
*Being Human: A Portrait*, PABA (Photo Art Book Art), New Haven, CT
- 1999 *Female*, Wessel & O'Connor, New York, NY  
*Here's Looking At You*, Wadsworth Atheneum Museum of Art, Hartford, CT  
*Fellowship Awards Exhibition*, Connecticut Commission on the Arts, Hartford, CT  
*100 Years of Photography: Personal Visions on the 20th Century in The Art and Technology*, The Discovery Museum, Bridgeport, CT (catalogue)  
*This Is Not A Photograph*, Pace University Gallery, Pleasantville, NY  
*Women's History Through Art*, Burchfield-Penney Art Center, Buffalo State College, NY  
*Phenomenon*, Friends of Photography, Ansel Adams Center, San Francisco, CA  
*Innovation/Imagination: 50 Years of Polaroid Photography 1947–1997*, Ansel Adams Center, San Francisco, CA (tour/book)
- 1999 *Photography's multiple roles: Art, Document, Market, Science*, Museum of Contemporary Photography (MoCP) @ Columbia College, Chicago, IL (book)  
*The Agency of Meaning: Survey of Contemporary Works in the Collection*, Burchfield-Penney Art Center, Buffalo State College, NY
- 1998 *Art That Happens to be Photography*, Nina Freudenheim Gallery, Buffalo, NY
- 1997 *Eye of the Beholder: The Avon Collection*, International Center for Photography (ICP/NY), NY

- The Big Picture Show*, The Albright-Knox Art Gallery (AKAG), Buffalo, NY  
*Diverse Visions/Photographic Perspectives*, The Pittsburgh Center for the Arts, PA
- 1996 *From Transition to Abstraction*, Center for Photography at Woodstock (CPW), NY  
*Collecting in the 90s*, Wadsworth Atheneum Museum of Art, Hartford, CT (portrait commissions)  
*Delirium*, Ricco/Maresca Gallery, New York, NY
- 1995 *Not a Metaphor*, Arts Projects International, New York, NY  
*Alternatives: Twenty Years of HallWalls 1975-1995*, Burchfield–Penney Art Center,  
Buffalo State College, Buffalo, NY (brochure)  
*Moholy-Nagy and Present Company*, Museum at The Chicago Art Institute, Chicago, IL  
*Content and Discontent in Today's Photography*, Lowe Art Museum, University of Miami,  
Coral Gables, FL (ICI tour/brochure)  
*Trusting in Magic: Nine Photographers*, Kingsborough Community College, Brooklyn, NY  
*Abstract Photographs*, Baltimore Museum of Art, Baltimore, MD
- 1994 *4 + 4 + 4 = 95*, Charter Oak Cultural Center, Hartford, CT  
*Issues and Identities in Contemporary Photography*, Museum of the Art Institute of Chicago, IL  
*Making Pictures*, Caldwell College, NJ  
*Beyond the Camera, Large-Scale Manipulated Photographs*, Artspace, New Haven, CT  
*The Abstract Urge*, Ansel Adams Center, San Francisco, CA (tour /brochure)  
*The Camera "I" Photographic Self Portraits from the Audrey and Sydney Irmas Collection*,  
The Los Angeles County Museum of Art (LACMA), Los Angeles, CA (book/ill)  
*The Instant Image*, Park Avenue Atrium, New York, NY  
*Life Lessons*, The Museum at the Art Institute of Chicago, Chicago, IL (brochure)
- 1994-93 *Fiction of the Self*, University of North Carolina, Greensboro, NC; Herter Art Gallery,  
University of Massachusetts, Amherst MA; Palazzo de Exhibitions, Rome, Italy;  
Museum of Modern Art, Nice, FR (catalogue/tour)  
*The Art of Diamonds*, Tatischeff Gallery, NY; Cleveland Museum of Natural History, OH;  
Natural History, Atlanta, GA; Charles and Emma Grye Art Museum, Omniplex Science  
Center, Seattle, WA; Los Angeles Museum of Natural History, CA; Rochester Museum and  
Science Center, NY; Dallas Museum of Natural History, TX; Dayton Art Institute, OH  
*Concurrence*, 100 Pearl Street Gallery, Hartford, CT (two-person with Mary Frey)  
*Moving Shadows*, Tennisport Arts, Long Island City, NY
- 1993-91 *Dark Décor*, Independent Curators Inc. (ICI) tour/catalog: DePree Art Center, Hope College,  
Holland, MI; San José Museum of Art, CA; Florida Gulf Coast Art Center, Bellair, FL;  
Monmouth Museum, Lincroft, NJ; Ilingworth Kerr Gallery, Alberta College of Art, Calgary, CAN
- 1993-91 *Departures Photography 1923–1990*, Independent Curators Inc. (ICI) catalog/tour: Iris & B.  
Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA; Denver Museum of  
Art, CO; Joslyn Art Museum, Omaha, NE; Pittsburgh Center for the Arts, Pittsburgh, PA
- 1992 *The Abortion Project*, HallWalls Gallery, Buffalo, NY; New Langton Arts, San Francisco, CA  
*Abstraction in the 90s*, Jan Kesner Gallery, Los Angeles, CA  
*The Colt 4*, Wadsworth Atheneum Museum of Art, Hartford, CT (catalog)  
*Representatives: Women Photographers from the Permanent Collection*, Center for Creative  
Photography (CCP), University of Arizona, Tucson, AZ  
*Selections 6*, Photokina, Polaroid Corporation, Cologne, GER (book)
- 1991 *Goldie Gallery at Moore College of Art*, Philadelphia, PA; Telfair Academy of Arts and Sciences,  
Savannah, GA (catalog)  
*Art that Happens to be Photography*, Texas Gallery, Houston, TX  
*Fifteen Years of RAW*, Real Art Ways, Hartford, CT  
*Mixing the Medium: Beyond Silver Photography*, Fogg Art Museum, Harvard University,  
Cambridge, MA (brochure)  
*People and Places*, 100 Pearl Street Gallery, Hartford, CT  
*Resonance*, Lyman Allyn Museum, New London, CT  
*The Ruttenberg Collection*, Museum of the Art Institute of Chicago, IL (catalog)  
*Summer Group Exhibition*, Jayne H. Baum Gallery, New York, NY  
*Techno-Real*, Sol Mednick Gallery, The University of the Arts, Philadelphia, PA  
*Towards 2000*, Rhode Island School of Design, Providence, RI

- 1990 *Against Interpretation*, CEPA Gallery, Buffalo, NY  
*5 Person Exhibition*, Vrej Baghoomian Gallery, New York, NY  
*Highlights*, Jayne H. Baum Gallery, New York, NY  
*Identities: Portraiture in Contemporary Photography*, Philadelphia Arts Alliance, PA  
*Selections 5*, Bibliotheque Nationale, Paris, FR (catalog)  
*Summer Group Exhibition*, John Good Gallery, New York, NY
- 1989 *Abstraction in Contemporary Photography*, Emerson Gallery, Hamilton College, NY (brochure)  
Artspace, New Haven, CT  
*Artists' Portraits by Timothy Greenfield-Sanders*, Mary Boone Gallery, New York, NY (book)  
*Fotografie, Wissenschaft und neue Technologien*, Kunstmuseum, Dusseldorf, GR (catalog)  
*Nature and Culture: Conflict and Reconciliation in Recent Photography*, Friends of Photography,  
Ansel Adams Center, San Francisco, CA  
*The Photography of Invention: American Pictures of the 1980s*, National Museum of American  
Art, Smithsonian Institution, Washington, D.C. (tour/book)  
*Strange Attractors: The Spectacle of Chaos*, Kaos Foundation, Chicago, IL (catalog)
- 1988 *Appropriation and Syntax: Uses of Photography in Contemporary Art*, Brooklyn Museum, NY  
*Chaos*, John Good Gallery, New York, NY  
*Complexity and Contradictions*, Zilka Art Gallery, Wesleyan University, Middletown, CT  
*Connecticut Photographers*, Real Art Ways, Hartford, CT  
*First Person Singular: Self-Portrait in Photography 1840–1988*, High Museum, Atlanta, GA (cat)  
*Gallery Artists*, John Good Gallery, New York, NY  
*Layers of Meaning*, Tower Gallery, New York, NY  
*New Surrealism*, The Catskill Center for Photography, Woodstock, NY (catalog)  
*Photography on the Edge*, Haggerty Museum, Marquette University, Milwaukee, WI (catalog)  
*The Photo-Ostensive (Propositions of the Phenomenal and the Mundane)*, Jayne H. Baum, NY  
*Small Scale*, Frank Bernarducci Gallery, New York, NY  
*Twenty from New York*, Nina Freudenheim Gallery, Buffalo, NY  
*Woman and Self-Image*, Art Museum, Miami University, Oxford, OH (catalog)  
*(Re) Productions*, White Columns, New York, NY  
*Group Show*, Robert Koch Gallery, San Francisco, CA
- 1987 *Photo-Mannerisms*, Laurence Oliver Gallery, Philadelphia, PA  
*Photo Synthesis*, Frank Bernarducci Gallery, New York, NY  
*Poetic Injury: The Surrealist Legacy in Postmodern Photography*, Alternative Museum, NY (cat)  
*Portrayals*, International Center of Photography: ICP/Midtown, New York, NY (catalog)  
*Spirals of Artificiality*, Hallwalls, Buffalo, NY (catalog)  
*Beyond the Image*, First Street Forum, St. Louis, MO
- 1986 *Baskerville-Watson Gallery*, New York, NY  
*Context as Content*, Catskill Center for Photography, Woodstock, NY  
*Four Photographers*, Promenade Gallery, Bushnell Memorial Hall, Hartford, CT  
*Modern Art at Harvard*, Sackler Museum, Harvard University, Cambridge, MA  
*P*, 303 Gallery, New York, NY  
*Painted Pictures*, Houston Foto Fest, Houston, TX  
*Pictures*, Simon Cerigo, New York, NY  
*Recent Acquisitions*, Brooklyn Museum of Art, NY  
*Sadness*, Simon Cerigo Gallery, New York, NY  
*Self-Portrait: Photography (1840–1985)*, National Portrait Gallery, London, UK (catalog)  
*Weird Beauty*, The Palladium, New York, NY
- 1985 *Acquisitions*, Dorry Gates Gallery, Kansas City, MO  
*KCAI Centennial*, Nelson-Atkins Museum, Kansas City, MO  
*Persona Non Grata*, Daniel Newburg Gallery, New York, NY  
*Photo-Graphic*, Art City, New York, NY  
*Sexuality: Expressions and Perceptions*, Art City, New York, NY  
*The Show Room*, Michael Katz Gallery, New York, NY  
*Summer Selections*, Castelli Uptown, New York, NY  
*Group Exhibition*, 303 Gallery, NY, NY

- 1984 *Chill Out*, The Kenkelba House, New York, NY  
*HallWalls: Ten Years*, The Albright-Knox Art Gallery (AKAG), Buffalo, NY (catalog)  
*The Heroic Figure*, 17th São Paulo Biennial, Rio de Janeiro MoMA, Brazil (tour/catalog)  
*New Images in Photography*, The School of Visual Arts (SVA), New York, NY  
*Patterns*, Laguna Gloria Art Museum, Austin, TX  
*Wedge Benefit*, Nature Morte, New York, NY
- 1983 *Contemporary Self-Portraiture in Photography*, MIT Hayden Art Gallery, Cambridge, MA  
*Three Dimensional Photographs*, Castelli Graphics, New York, NY  
*Faces Since the 50s*, Center Gallery, Bucknell University, Lewisberg, PA (catalog)  
Olson Gallery, New York, NY  
Pace/MacGill, New York, NY  
Portico Gallery, Philadelphia, PA
- 1982 *Altered States*, University of Illinois, Champaign-Urbana, IL  
*Contemporary Photography as Phantasy*, The Santa Barbara Museum of Art, CA (tour/catalog)  
*Figures: Forms and Expressions*, The Albright-Knox Art Gallery (AKAG), Buffalo, NY (catalog)  
*Nineteen from New York*, Nina Freudenheim Gallery, Buffalo, NY  
*Painting, Pattern, Photograph*, The Addison Gallery of American Art, Andover, MASS  
*Group Show*, Concord Gallery, New York, NY  
*Photograph Transformed*, Stefanotti Gallery, New York, NY  
*Photo Start*, The Bronx Museum, Bronx, NY (catalog)  
*Group Show*, Carl Solway Gallery, Cincinnati, OH  
*Some Contemporary Portraits*, The Contemporary Arts Museum (CAM), Houston, TX
- 1981 *Carey, Dwyer, Simmons, Skoglund*, The Texas Gallery, Houston, TX  
*Lichtbildnisse*, Rheinisches Landesmuseum, Bonn, Germany (book)  
*The Markers*, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA (catalog)  
*Photo*, Metro Pictures, New York,  
*Photo Fusion*, The Pratt Manhattan Center, New York, NY (catalog)  
*Points of Departure*, Barbara Gladstone Gallery, New York, NY  
*Contemporary Photography*, Fogg Art Museum at Harvard University, Cambridge, MA
- 1980 *HallWalls/Five Years*, The New Museum, New York, NY (catalog)  
*Marvin Heiferman Selects*, The Texas Gallery, Houston, TX  
*The Hoffer Memorial Collection*, Picker Art Gallery, Colgate University, Hamilton, NY  
*Painterly Photographs*, Washington Project for the Arts (WPA), Washington, D.C. and Media Studies Center, State University of New York (SUNY) at Buffalo, NY (catalog)
- 1979 *About Face*, Niagara Community College, Sanborn, NY (with Bruce Morosko)  
*Altered Photographs*, P.S.1/Center for Urban Resources, Long Island City, NY  
*Buffalo/Chicago/Exchango*, NAME Gallery, Chicago, IL  
*CAPS Show*, The Nikon House, New York, NY (catalog)  
*Ellen Carey, Larry Williams, Marcia Resnick*, Chicago Center for Contemporary Photography, IL  
*Colors in Question*, Catskill Center for Photography, Woodstock, NY  
*The Grotesque in Photography*, Neikrug Gallery, New York, NY (book)  
*Inside Out*, Galerie Optica, Montreal, Quebec, CAN  
*Syracuse Show*, The Everson Museum of Art, Syracuse, NY
- 1977 *In Western New York*, The Albright-Knox Gallery (AKAG), Buffalo, NY (catalog)  
*Polaroid Show*, Camerawork Gallery, San Francisco, CA  
*Where N' When*, HallWalls, Buffalo, NY
- 1976 *Images of Women*, The Portland Museum of Art, Portland, ME  
*Manipulated Polaroids*, Wheelock College, Boston, MASS  
*Recent Portraiture*, The Renaissance Society of University of Chicago, IL (brochure)  
*Spectrum: An Invitational*, Rochester Institute of Technology (RIT), NY
- 1975 *Colorado National*, University of Colorado, Boulder, CO  
*Five Women Photographers*, CEPA Gallery, Buffalo, NY
- 1974 *First Light*, Humbolt State University, Eureka, CA  
*Subject: Women*, The Spencer Museum of Art, University of Lawrence, KS

Albright-Knox Art Gallery (AKAG), Buffalo, NY  
Alliance/Bernstein, New York, NY  
Akus Gallery, Eastern Connecticut State University (ECSU), Willimantic, CT  
Art Institute of Chicago (Museum of), Chicago, IL  
Avon Collection, New York, NY  
Baltimore Museum of Art, Baltimore, MD  
Banana Republic, Flagship Stores Nationwide, USA  
Bell Atlantic, Arlington, VA  
Benton Art Museum, University of Connecticut (UCONN), Storrs, CT  
Brooklyn Museum of Art, Brooklyn, NY  
Burchfield-Penney Art Center, Buffalo, NY  
Chase Manhattan Bank, New York, NY  
Center for Creative Photography (CCP), University of Arizona, Tucson, AZ  
Centre Pompidou, Paris FR  
Cincinnati Art Museum, Cincinnati, OH  
Coca-Cola Corporation, Atlanta, GA  
Columbus Museum of Art (CoMA), Columbus, OH  
Dallas-Fort Worth Art Museum, TX  
Dannheisser Foundation, New York, NY  
deCordova Museum and Sculpture Park, Lincoln, MA  
Dow Jones Collection, New York, NY  
First Bank of Minneapolis, Minneapolis, MN  
Fogg Art Museum, Harvard University, Cambridge, MA  
George Eastman Museum (GEM), Rochester, NY  
Heckscher Museum, Huntington, LI, NY  
JPMorgan Chase Art Collection, Chicgo, ILL  
International Center of Photography (ICP/NY), NY, NY  
Lannan Foundation, Palm Beach, FL  
LeWitt Foundation, Chester, CT  
Light Work, Syracuse, NY  
Los Angeles County Museum of Art (LACMA), Los Angeles, CA  
Lowe Art Museum, University of Florida, Coral Gables, FL  
Marine Midland Bank, New York, NY  
Mattatuck Museum, Waterbury, CT  
Metropolitan Museum of Art, New York, NY  
Milwaukee Art Museum, Milwaukee, WI  
Museum of Contemporary Photography (MoCP), Columbia College, Chicago, IL  
Museum of Fine Arts (MFA), Houston, TX  
Smithsonian American Art Museum (SAAM), Smithsonian Institution, Washington, D.C.  
National Museum of American History, Smithsonian Institution, Washington, D.C  
Nelson-Atkins Museum, Kansas City, MO  
New Britain Museum of American Art (NBMAA), New Britain, CT  
New York Public Library (NYPL), New York, NY  
Norton Museum of Art, West Palm Beach, FL  
Pérez Art Museum Miami (PAMM), Miami, FL  
Picker Art Gallery, Colgate University, Hamilton, NY  
Polaorid International Collection, Waltham, MASS (disassembled)  
Ponderosa Collection, Cincinnati, OH  
Progressive Insurance Company, Cleveland, OH  
Reader's Digest, Pleasantville, NY  
Rich's Products, Buffalo, NY  
Rhode Island School of Design (RISD) Museum, Providence, RI  
Ruttenberg Foundation, Chicago, IL  
San José Museum of Art, San José, CA

University Art Museum, University of New Mexico, Albuquerque, NM  
University of Iowa, Hospitals and Clinics, Iowa City, IA  
Vassar College, The Frances Lehman Loeb Art Center, Poughkeepsie, NY  
Wadsworth Atheneum Museum of Art, Hartford, CT  
William Benton Museum of Art, University of Connecticut (UCONN), Storrs, CT  
Whitney Museum of American Art, New York, NY  
Yale University Art Gallery, New Haven, CT  
Private Collections

**Commissions: Ellen Carey**

Banana Republic Stores, USA, Flagship Stores  
Highland Hospital, Rochester, NY  
Madison Square Garden, New York, NY  
Saint Francis Hospital, Hartford, CT  
Wadsworth Atheneum Museum of Art, Hartford, CT  
Polaroid 20 X 24 Portraits, Private Clients-Commissions  
Hall & Oates: Album Cover - Painted Photographs (1983)

**Competitions: Ellen Carey**

Ground Zero: 9/11; International Open Call, New York, NY (with David Harlan AiA, New Haven, CT)  
The Roberto Clemente School, 1% for the Arts; New Haven, CT (with Rick Morse AiA, Hartford, CT)

**Grants/Awards: Ellen Carey**

2002 Polaroid 20 X 24 Artists Program, Polaroid Corporation, Cambridge, MA  
2001 Connecticut Commission on the Arts, Hartford, CT  
1999 Te Foundation, Avon, CT  
1998 Connecticut Commission on the Arts, Hartford, CT  
1997 Greater Hartford Council for the Arts, Grover Foundation, Hartford, CT  
1991 Coffin Grant, University of Hartford, West Hartford, CT  
1990 Coffin Grant, University of Hartford, West Hartford, CT  
Bent Award for Creativity, The University of Hartford, West Hartford, CT  
1987-83 Polaroid 20 X 24 Artists Program, Polaroid Corporation, Cambridge, MA  
1986 Massachusetts Council on the Arts, New Works Grant, Boston, MA  
New York Foundation for the Arts Grant (NYFA), NY, NY  
1985 Coffin Grant, University of Hartford, West Hartford, CT  
1984 National Endowment for the Arts (NEA), Washington DC  
1980 Light Work, Syracuse, NY  
1979 Creative Artists Public Service (CAPS), NY, NY

**Books, Catalogues, Periodicals: Ellen Carey**

Adrian, Dennis. Recent Portraiture. Renaissance Society of the University of Chicago, IL; 1976; brochure  
Armstrong, Bill. Dear Dave, issue #19, New York, NY; feature/interview; 10 pgs./illustration; 2015  
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 --- *Ellen Carey – Portfolio*. Photo Japan, Tokyo, Japan; pp. 49-50, ill
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**Published Essays – (On) Sol LeWitt; Man Ray; Ellen Carey — Author: Ellen Carey** Carey/pg.13

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*Sol LeWitt: A Wall Drawing Retrospective* (2008-2033); Yale University Art Gallery,  
Williams College and MASS MoCA; Yale University Press (2009), New Haven, CT
- 2011 *At Play with Man Ray.* *Aperture*, fall 2011/issue #204; Aperture Foundation, NY, NY
- 2013 *In Hamlet's Shadow.* *The Polaroid Years: Instant Photography and Experimentation*, Frances  
Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY; Delmonico-Prestel Press,
- 2017 *Photography Year Zero: Where Art and Technology Meet, The Polaroid Project: At the  
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**Published Essays – On Ellen Carey — Author: Poet; Art Historian; Curator**

- 2015 *Beyond the Self.* Chris Wiley; curator/educator/artist/writer for M+B, Los Angeles, CA
- 2014 *The Black Swans of Ellen Carey: Of Necessary Poetic Realities.* Donna Fleischer, poet for  
Eastern Connecticut State University: *Let There Be Light: The Black Swans of Ellen Carey*
- 2012 *What Do You Mean Conceptual?* Patricia Rosoff. *The Innocent Eye*; Tupelo Press/book/essay
- 2009-14 *Subversives* (chapter 5) by Lyle Rexer; art historian/curator; *The Edge of Vision: The  
Rise of Abstraction in Photography*; book, pgs. 133,147,151,166-169; Aperture, NY, NY

**Unpublished Essays – Man Ray -Author: Ellen Carey or By Art Historian/Critic on Ellen Carey**

- 2008 *What's in a Frame? The 'Space Writing' of Man Ray.* Ellen Carey, Associate Professor, HAS/UH.
- 2008 *Drawing with Light, Painting with Emulsion: Ellen Carey's "Pulls" and "Penlights".*  
Alden R. Gordon, Gwendolyn Miles Smith Professor of Art History, Trinity College,  
Hartford, CT (www.trincollege.edu).
- 2009 *Ellen Carey: From Matrix to Monumental.* Ben Lifson (1941-2013); critic, curator, photographer.

**Published Features on Man Ray Discovery: Authors Various: Google for All**

- 2010 *Man in the Mirror.* Krystian von Speidel. *Venu* magazine interview/feature with Ellen Carey.

**Guest Curator: Ellen Carey - Group Exhibitions**

- 2006 *femme brut (e)*, Nancy Stula, Director, Lyman Allyn Museum of Art, New London, CT (catalog)
- 2009 *Color Me Real*, Windsor Art Center, Windsor, CT
- 2010 *Plucking the Rainbow*, Nina Freudenheim Gallery, Buffalo, NY

**Art Fairs: Ellen Carey (2013-16)**

ALAC, Los Angeles; PARIS Photo; AIPAD; Pulse NY; Art on Paper; Art Wynwood; Art Hamptons; Art  
Miami Pulse; LA Platform; Art Houston

**Organizations: Ellen Carey**

Society for Photographic Education (SPE); College Art Association (CAA); Whitney Museum of American  
Art (Lifelong Member); Wadsworth Atheneum Museum of Art

**Lectures/Panels/Conferences/Grants/Research: Ellen Carey\***

“Wish...” Exhibit; Albright-Knox Art Gallery (AKAG), Buffalo, NY  
SUNY@ Buffalo (UB) Lecture Series, Buffalo, NY  
SPE Conference: Baltimore, MD (2013); Chicago, IL (2012); Las Vegas, NV: Panel on  
*Abstraction and Photography* with Lyle Rexer (2002).  
Research: Man Ray, *Women of Colour: Anna Atkins, Color Photography and Those Struck by  
Light*; Robert Motherwell *Painted Polaroids*  
Ellen Carey has given hundreds of lectures and presentations from 1976-2016

2016-1991	Associate Professor, Photography, Hartford Art School, University of Hartford, WH, CT
1990-1985	Assistant Professor, Photography, Hartford Art School, University of Hartford, WH, CT
1984-1983	Visiting Artist Photography/Drawing, Hartford Art School, University of Hartford, WH, CT
1999	Artist-in-Residence, Loughborough University, Loughborough, UK-June
1995	Faculty/Photography, MFA Low-Res, Bard College, Annadale-on-the-Hudson, NY-Summer
1980-1983	Faculty/Photography, International Center for Photography/ICP & Queens College, NY
1976-1978	Teaching Assistantship (TA), State University of NY at Buffalo (UB), Buffalo, NY

Ellen Carey has taught hundreds, if not, thousands of students; she celebrates her 34<sup>th</sup> year with HAS/UH, at The Renée Samuels Center, teaching in a state-of-the art facility. The photography program curriculum reflects teaching institutional goals, supporting all methods, processes and techniques, from the 19<sup>th</sup> century to the present-day digital technologies, seen in its courses, facilities, classrooms, studios, equipment, darkrooms and labs, partnered with outstanding faculty, Koopman Chair and Auerbach Lecture Visiting Series and more. The Ellen Carey Visiting Artist Lecture Series has been established, now in its third year.

**Academic: Ellen Carey: HAS College/University Service (1985-2016-Overview)**

UH	President's Commission on the Status of UH Women: Appointed by Walter Harrison
UH	Grant and Stipend Committee - Faculty Senate Appointment
UH	Faculty Senator (w/multiple committees within each three-year term-over 20 years)
UH	P&T Appeals Committee (several times) – Appointed by Provost (at that time)
HAS	Chair, Search in Photography: Appointed by Mary Frey, Interim Dean (2010)
	UH Search Workshop: Fred Sweitzer, Associate Provost (fall 2010)
HAS	Chair, P&T Committee (twice) & P&T Committee Member (multiple years)
HAS	Advisory Committee: Photography Department (ongoing); Search Committee for Tech (2013)
HAS	New Building Committee: Renee Samuels Center (2005-2007): Dean Boothe Appointment
HAS	Chair, NASAD Report: Photography (2014); Dean Nancy Stuart & (Former Dean) Power Boothe
HAS	Open House/Portfolio Review (multiple years w/HAS admissions)
HAS	Foundation of the Future Report (w/ Mary Frey) - Provost Sharon Vasquez & Dean Boothe
HAS	Five-Year Overview: SWOT Update (w/Mary Frey) - Dean Power Boothe
HAS	Curriculum Committee: NASAD Report (began report 2013)
HAS	Curriculum Committee: Photography Department (1985-2010) – developed program w/colleagues
HAS	Director, MFA Program (2003-05) – Painting and Photography (HAS closed program - 2008)
HAS Inc.	Down n' Dirty Annual Dinner/Workshop; Dia: Beacon and Studio Visit: Amanda Means and John Coplans Trust; "Is Photography Art?" – \$30,000.00 fundraiser/lecture for photo department

**Community Service: Ellen Carey***Donate Photographs for Various Auction/Galas/Fundraisers*

ACRIA, New York, NY  
 Artspace, New Haven, CT  
 CEPA Gallery, Buffalo, NY  
 Elizabeth Park, West Hartford, CT  
 Free Arts for Children, NY, NY  
 Hallwalls, Buffalo, NY  
 LightWork, Syracuse, NY  
 New Britain Museum of American Art (NBMAA), New Britain, CT  
 SF Cameraworks, San Francisco, CA  
 Wadsworth Atheneum Museum of Art, Hartford, CT  
 Kansas City Art Institute (KCAI), Kansas City, MO  
 Brooklyn Academy of Music (BAM), Brooklyn, NY

*Photogram Workshops: B & W and Color*

Wadsworth Atheneum – Summer High School Program (2011)  
 Camp Courant – Summer High School Program, Hosted at HAS (2012)  
 HAS Foundations Program – Power Boothe, Professor of Fine Art (2014)  
 HAS Foundations Program – Jeremiah Paterson, Associate Professor (2016)

## Ellen Carey: Bio/Narrative

Ellen Carey (b.1952 USA) is an educator, independent scholar, guest curator, photographer and lens-based artist, whose unique experimental work (1974-2017) spans several decades. Her early work *Painted Self-Portraits* (1978) were first exhibited at Hallwalls, an artists-run alternative space, home to the Buffalo avant-garde — Robert Longo and Cindy Sherman — to a group exhibit *The Altered Photograph* at PS 1, another avant-garde institution. The visionary curator, Linda Cathcart, of The Albright-Knox Art Gallery (AKAG) selected Carey's work for this exhibition as well as *The Heroic Figure* which presented thirteen American artists for the São Paulo Biennale including Cindy Sherman, Nancy Dwyer, Julian Schnabel and David Salle, with portraits by Robert Mapplethorpe, for its South and North American tour (1984-1986).

In 1983, The Polaroid Artists Support Program invited Carey to work at the Polaroid 20 X 24 Studio. Her Neo-Geo, post-psychedelic *Self-Portraits* (1984-88) were created, quickly followed by her stacked photo-installations *Abstractions* (1988-95). Her pioneering breakthrough the *Pull* (1996) and *Rollback* (1997) name her practice *Photography Degree Zero* (1996-2017). Here, she investigates minimal and abstract images with Polaroid instant technology partnered with her innovative concepts, often using only light, photography's indexical, or none, emphasizing *zero*. Her photogram work is cameraless; it parallels her Polaroid less-is-more aesthetic under her umbrella concept *Struck by Light* (1992-2017). Carey has worked in a variety of cameras and formats: Polaroid SX-70 and Polaroid PN film; black/white to color; 35mm, medium, and large format. Her experimental images, in a range of genres and themes, are one-of-a-kind.

Site-specific monumental installations include *Mourning Wall* of 100 Polaroid grey negatives at Real Art Ways (2000) and *Part-Picture* exhibition (2015) at Museum of Canadian Contemporary Art (MoCCA); 50 Polaroid negatives for *Self-Portrait @ 48* at Connecticut Commission for the Arts (2001); gigantic *Pulls XL* used the Polaroid 40 X 80 camera (then dismantled, never reassembled) for her *MATRIX #153* exhibit (2004-05) at The Wadsworth Atheneum Museum of Art ([www.wadsworthatheneum.org](http://www.wadsworthatheneum.org)); the prestigious *MATRIX* program celebrates its 40<sup>th</sup> year. *Dings & Shadows*, her 8'ft. x 8'ft. color photogram-as-grid installation sees one at Benton Museum of Art, another at Florida Atlantic University (FAU), and a third in *Photography is Magic* at Aperture. Her new series *Caesura* uses the photogram to introduce visual breaks in color; *caesura* is Latin for cutting; a pause (poetry) or sound (music). Color theory — RGBYMC — is palette and conceptual point-of-departure, partnered with light, photography's indexical. As color light blends, bends, and breaks across the paper, what remains are vertical bands, dividing the rectangle in half, its cut or "caesura." Dramatic lines boldly soar through the composition, colors overlap and ricochet creating form and hue. Carey's use of the chemical "wet" process in her color photograms comment on the current debate between it and digital, the break between the origins of the medium and ink-jet printing.

*Photography Degree Zero* (1996-2017) names her Polaroid lens-based art while *Struck by Light* (1992-2017) names her parallel practice in the cameraless photogram. Her experimental investigations into abstraction and minimalism, partnered with her innovative concepts and iconoclastic artmaking, often use bold colors and new forms. *Pictus & Writ* (2008-2017) finds the artist tradition of writing on other artists. *Sol LeWitt: A Wall Drawing Retrospective* at MASS MoCA (Yale University Press) published the book *Sol LeWitt: 100 Views* with 100 new essays; *Color Me Real* is Ellen Carey's contribution. Her Man Ray essay on her discovery of his "hidden" signature in his black and white photograph (1935) titled *Space Writings (Self-Portrait)* sees an edited version *At Play with Man Ray* published in *Aperture*. On her own work *In Hamlet's Shadow*, published in *The Polaroid Years: Instant Photography and Experimentation* exhibit/book/tour (2012-13); Mary-Kay Lombino, Curator, Lehman Loeb Art Center, Vassar College.

Ellen Carey's work has been the subject of 53 one-person exhibitions in museums, alternative spaces, university, college and commercial galleries (1978-2016): The Wadsworth Atheneum Museum of Art, Real Art Ways, Lyman Allyn Art Museum, Saint Joseph University, and ICP/NY. Her work seen in hundreds of group exhibitions (1974-2017): museums (Smithsonian), alternative spaces (Hallwalls), galleries (Perrotin) and non-profits (Aperture). Her work is in the collections of over twenty photography and art museums: Albright-Knox Art Gallery (AKAG), George Eastman Museum (GEM), Museum at the Chicago Art Institute, Fogg Museum at Harvard University, Los Angeles County Museum of Art (LACMA), Metropolitan Museum of Art, New Britain Museum of American Art (NBMAA), Smithsonian American Art Museum (SAAM), Whitney Museum of American Art, Wadsworth Atheneum Museum of Art, Yale University Art Gallery; corporate: Banana Republic; private: Linda and Walter Wick, LeWitt Foundation.

**Books:** *Color: American Photography Transformed* (UTexas Press), John Rohrbach, Amon Carter Museum; *The Innocent Eye: A Passionate Look at Contemporary Art*, Patricia Rosoff (Tupelo Press); *The Polaroid Collections* (Taschen); *A Century of Colour: From the Autochrome to Digital*, Pamela Roberts (Carlton Books, Ltd.); *The Polaroid Years: Instant Photography and Experimentation* (Prestel/Delmonico), Mary-Kay Lombino, Vassar College; *The Edge of Vision: The Rise of Abstraction in Photography*, Lyle Rexer (Aperture): "*Ellen Carey is among this country's most committed experimental photographers.*"

**Bibliography:** CV includes reviews, essays, articles, brochures, catalogues, books; NEA, CAPS, Polaroid grants; interviews on TV (Nutmeg), radio (WNPR), video (Aperture); two documentaries as *Pulls* (John Froats) and *Mourning Wall* (Real Art Ways); recent interviews/features: Brainard Carey of **Yale Radio**; Joe Fig *Inside the Artist's Studio* (Princeton Architectural Press); *Dear Dave*, (#19) by Bill Armstrong; *Camera Ready*, documentary film (in progress) by John Reuter, Director of 20 X 24 Studio (1980s-present) sees Carey's work with other camera artists (Chuck Close and William Wegman) [www.20X24studio.com](http://www.20X24studio.com).

**Sol LeWitt:** Ellen Carey names her writing practice *Pictus & Writ*; her essay *Color Me Real* for the retrospective [Sol LeWitt: 100 Views](#) published by Yale University Press, Williams College, and MASS MoCA (2009) highlights LeWitt's use of color in his monumental wall drawing *Swirls & Twirls*.

**Man Ray:** In 2008, Ellen Carey discovered Man Ray's "hidden" signature in his photograph *Space Writing (Self-Portrait 1935)* and wrote *What's in a Frame? The 'Space Writing' of Man Ray*. Her discovery cited in: [Alias Man Ray: The Art of Reinvention](#) book/exhibition (2009-10), Dr. Mason Klein, curator, The Jewish Museum and [Under the Surface: Surrealist Photography](#), brochure/exhibition (2014), Andrea Rosen, curator, Bowdoin College Museum of Art. *Man in the Mirror* interview with Carey by Krystian von Speidel, [VENU](#) magazine (2010). Carey's revised essay as *Backstory: At Play with Man Ray*, [Aperture](#) #204; (2011). Man Ray discovery online at The Smithsonian and <http://www.kcai.edu/alumni/alumni-newsletter/alumni-news>. Man Ray Discovery/Ellen Carey Google. Carey's additional discovery in *Space Writing* finds his multiple penlight portraits, not yet publicly announced.

**Ellen Carey:** Carey wrote about her own work (2011) vis-à-vis Polaroid in her essay *In Hamlet's Shadow* published in the book [The Polaroid Years: Instant Photography and Experimentation](#) (Prestel/Delmonico Press) and exhibit/tour, Mary-Kay Lombino, Curator, Lehman Loeb Art Center, Vassar College, 2012-13.

**In Development: Anna Atkins: Women of Colour: Anna Atkins, Color Photography and (Its Origins by) Those Struck by Light** on the British Victorian, Anna Atkins (1799-1871), first woman practitioner, its first in color, for: scholarship on women photographers and their contributions in color photography; project proposal complete. **Robert Motherwell: Painted Polaroids** - Daedalus Foundation, NY.

**Writing – Various Authors:** Donna Fleischer, poet: *The Black Swans of Ellen Carey: Of Necessary Poetic Realities*, catalog/exhibit (ECSU, 2014)-<http://unotes.hartford.edu/announcements/2014/01/2014-01-22-ellen-carey-e>; Lyle Rexer, curator, [The Edge of Vision: The Rise of Abstraction in Photography](#) (Aperture) [www.aperture.org](http://www.aperture.org) and [Photography's Antiquarian Avant-Garde: New Wave in Old Processes](#) (Abrams). Unpublished: *Ellen Carey: From Matrix to Monumental*, Ben Lifson, (2009); *Drawing with Light, Painting with Emulsion: Ellen Carey's 'Pulls' and 'Penlights'* by Professor Alden Gordon (2008).

**Teaching:** Carey is Associate Professor, Photography (1991-2017), Hartford Art School, UH; first woman granted promotion w/tenure #1 out of 45 ([www.hartfordartschool.org](http://www.hartfordartschool.org)); received UH Coffin Grant (1985, 1990, 1991); Bent Award for Creativity (1990); 4 sabbaticals (1992, 2001, 2008, 2015); Assistant Professor (1985-1990); Visiting Artist (1983-85); also: ICP/NY, Bard, Loughborough (UK), Queens College.

**Accolades:** Polaroid Artists Support Program (1983-1988; 2002); CT Commission on the Arts (2001,1998); Te Foundation (1999); Grover Ftd. Greater Hartford Arts Council (1997); MASS Council on the Arts, New Works (1986); NY State Federation for Artists (1986); NEA-National Endowment for the Arts (1984); Light Works (1980); (CAPS) Creative Artists Public Service (1979).

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